



FRANCK ARNAUD-LUSBEC
AKA DURACEL FREAKS



DANCER
CHOREOGRAPHER
TEACHER • PERFORMER

BIOGRAPHY OF THE ART DIRECTOR FRANCK ARNAUD-LUSBEC

MULTICULTURAL DANCER DRIVEN BY PASSION,
TRAINED IN THE BEST SCHOOLS
IN PARIS AND NEW YORK.

Born in 1989, he has trained in Ballet, Jazz and Horton at the Rick Odums International Jazz Center in Paris (a school in partnership with other prestigious international schools: Alvin Ailey American Dance Center in New York and the University of Arts and Culture of Moscow).

He also joined the company "Insolite Crew" which allowed him to improve his Hip-Hop technique and take his first steps on stage as a professional dancer. In 2012, he continued his training within the Certificate Program at the Peridance Capezio Center in New York. For 2 years, he trained in various new techniques: Waacking, Voguing, Breaking, Contemporary, Theater Jazz, Street Jazz, and African Dance.

He refined his training alongside, Lajon Dantzler (Commercial Hip-Hop), Tweetboogie (Hip-Hop), KCDC (Street Jazz), Princess Lockeroo (Waacking), Archie Burnett (Voguing), Marlena Wolfe (Modern), and Milton Myers (Horton), Thierry Verger (Modal Underground)...

He was noticed by professional dancers, and was given the opportunity to participate in numerous shows and events, as a choreographer as well as a dancer.

He has a great passion for music, and revels in the exploration of the relationship between dance and music. He grew up surrounded by Caribbean music and dances, and his artistic journey began with styles like Dancehall, Zouk, "Bèlè" and salsa.

During his training, he created and developed his own dance style: Urban Fusion.

He also founded his own company, "Free FAL'L Dance," at the end of 2014.



Rick Odums



Djoniba Mouflet



I'm working towards being a renowned dancer; I want my name to inspire people to want to work with me as a dancer or a choreographer. I'd like to inspire future generations, especially the young aspiring dancers."

ARTISTIC IDENTITY OF FRANCK ARNAUD-LUSBEC



TO CONNECT
MUSIC AND BODY
VIA A DIRECT LINK



RE-CREATE
AN IDENTITY,
A FEELING,
A SOUND THROUGH
THE BODIES' ENERGY



TO ENHANCE
ALL THE EMOTIONS
WITHIN & LET THEM
OUT WITH MOVEMENTS



TO EXPLORE
THE ARTISTIC LIMITS
& SURPASS THEM



TO RE-SEARCH
AND MERGE DIFFERENT
STYLES TO CREATE NEW
MOVEMENTS BEYOND
CONFORMITIES

TO CREATE (CREER) AND ALSO **TO CONTRIBUTE**
TO THE DEVELOPMENT OF A NEW GENERATION OF DANCERS
THROUGH THE BLENDING OF CULTURES AND STYLES TOWARDS
A NEW FUTURE MORE DIVERSE AND MULTICULTURAL

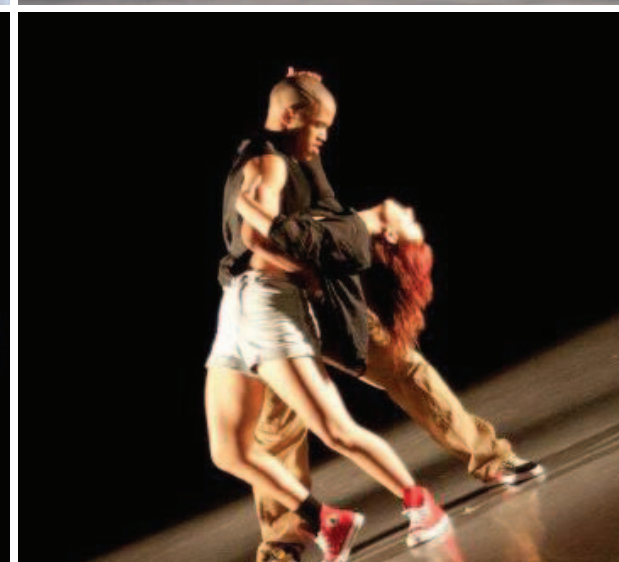
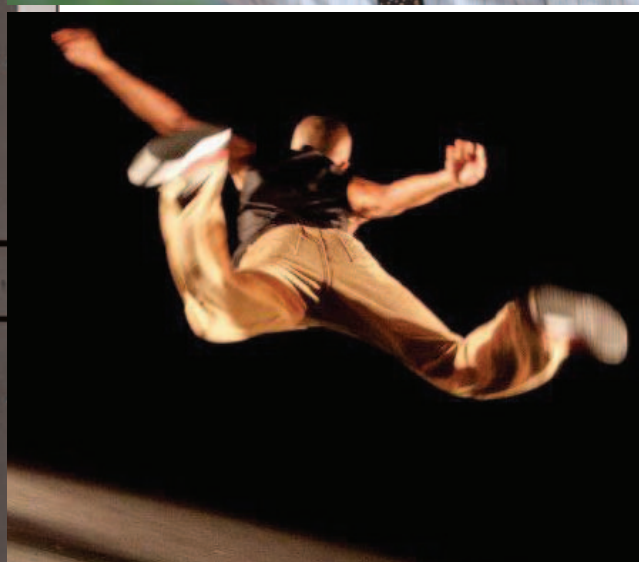
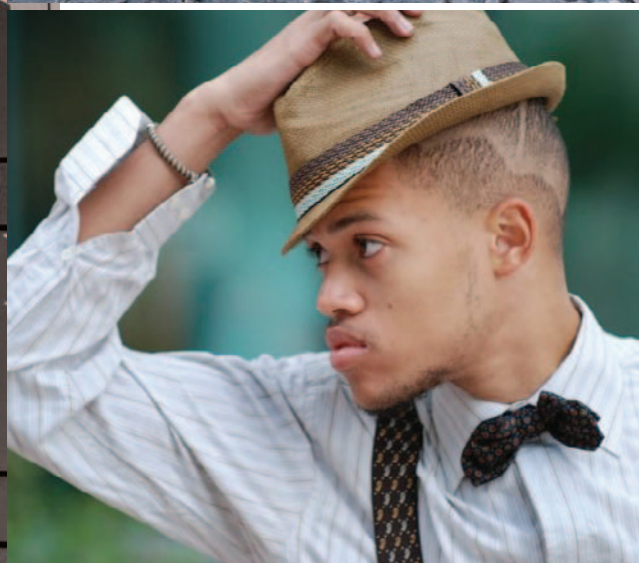
CREATIVES SKILLS:

- Dance Techniques:
Modern, Contemporary, Ballet, Jazz, Waacking,
House, Hip-Hop, Dancehall, Latin Dances, Hustle...
- Dance History
- Dance Criticism
- Movement analysis
- Anatomy
- Choreography
- Creation of music specifically for dance
- Performance Development
- Stagecraft
- Acting, Singing, Performing



Dancer, choreographer:
The dancer often takes over !
I started developing my identity
as a dancer before receiving
any training.
I'm what you call a "freestyler"
and I shine more when I improvise
and let the music move me."

“ I AM, THEREFORE



I DANCE ”





To be a dancer and succeed, you have to have mental strength and a minimum of confidence, in order to be able to keep fighting and overcome obstacles."

ARTISTIC IDENTITY OF FRANCK ARNAUD-LUSBEC



" To me, dance is the purest mean of expression. All sorts of emotions can be expressed through dance, with or without music.

Sometimes I need to dance so badly that I create unknown melodies, rhythms, ideas in my head in order to support my movement. The music and my body have a direct line of communication, a special bond that my brain isn't always a part of. It's primordial to let my emotions guide me when I create choreography. Dance is originally a way to express freedom, not a codified art.

Today, dances have been structured and better defined in order to be passed on and so they can live on. Dance came to me naturally, even before I started studying it, and sometimes it takes over and becomes the only thing that matters; dance will always be the driving force in my life.

Dance can be part of daily life, both consciously and subconsciously. Today, because dance has become so structured, different styles tend to be too separated and disparate. My goal is to expose the fact that they are more related than people think, and that dancers can only truly express themselves if they actively seek diversity, different blends, and fusion. The world is evolving more and more towards this mix of cultures, people, and races.

As an art form, dance is one of the most efficient means to bring people together, to share experiences and create unity. I hope that with time, dances will be mixed and fused all over the world, while retaining their identity, origin and history. I love the concept of dance as a way to express music through your body.

I've always been passionate about music and thanks to dance, I can express the emotions the songs create in me."



URBAN FUSION ?

During my training, I've studied numerous styles and I realized that I don't necessarily dissociate them in my body and my movement.

This made me want to promote the idea of merging styles and suggest an evolution of the current vision which separates styles very hermetically when they actually can be fused very harmoniously.

Urban Fusion it's:

- A real mix and not a juxtaposition of several styles, like contemporary and Hip-hop (for example movements of one dance performed with the energy of the other)

- A style that's both grounded and aerial, based on the feelings and emotions created by music.



Five dancers are shown in various dynamic poses against a white background. From left to right: a woman in a white tank top and red shorts is crouching; a woman in a red and white striped shirt is upside down; a man in a yellow shirt and white pants is in a horizontal pose; a man in a red shirt and grey pants is upside down; and a woman in a colorful patterned top and pink leggings is upside down.

PRESENTATION OF THE DANCE COMPANY

FREE FAL'L DANCE

BY FRANCK ARNAUD-LUSBEC

Free FAL'L Dance Company was born in November 2014 and is directed by Franck ARNAUD-LUSBEC, dancer and choreographer.

Music brings color, contour and theatrics to the characters. The performers are directed and placed according to their respective strengths and skillsets, but they're also invited to explore other fields of expression less familiar, in order to create new dynamics regrouping mastered skills as well as more blurred areas essential to extract some emotions.

Driven by a tremendous curiosity, Franck ARNAUD-LUSBEC explores fields of action more or less foreign to one another and feeding off each other, without any predefined trajectories.

The company's shows are bold, wild, serious or funny, depicting everyday life, the milestones, sometimes chaotic but always infused with great sensibility.

Origins of the name Free FAL'L

-Etymologically, the name Franck means "Free man, man of Freedom"
Franck ARNAUD-LUSBEC wanted to use that idea of freedom in choosing the name of his company.

-The expression "free fall" has a feeling of danger, taking risks, as well as freedom and trust.

-Furthermore, FAL'L is separated with an apostrophe to simply emphasize his initials.



REAL-ATIONSHIPS

Franck wanted to show human relationships several different ways, as one can encounter them in everyday life. The piece is made of 4 parts with 7 dancers; it brings together various dance styles (Contemporary, Urban Fusion, Hustle, House, Jazz, and Locking) and lasts about 16 minutes. Franck drew from the 4 main themes of 4 songs, each of them exploring a different aspect of the relationships between human beings, in order to develop the stories, the structures and dance styles. The same goes for the selection of the dancers.

" I wanted to start from different music styles that also call for different energies and I associated them to express the diversity of the "Real-Ationships."

The piece premiered on March 10th 2015 at the Dixon Place Theater in New York.

INTENT: I wanted to translate some forms of human interactions into dance, from friendship between men or women, through all the steps of a romantic relationship but also heartaches, all the way to the consequences of the lack of human contact.

TARGET AUDIENCE: children from 12yo and adults

CAST: includes 7 dancers



Click here to watch the video on Youtube



DANCE PARTY

Dance Party is a piece set into a semi urban atmosphere. A group of friends meet up for a party that could take place in the streets or in a club. They have fun and enjoy the music together. The piece is made of 2 parts:

-The first one represents the beginning of the party, daytime, with a big effervescent energy. It's a House dance choreography.

-The second one takes place at night, with a more controlled energy in which the interactions between men and women are more defined. It's composed of different dance styles : Urban Fusion, Dancehall, Heels and Hustle, with spectacular lifts.

INTENT: Too often some dancers forget where dance comes from, as well as the main goal of this art form. Then dance becomes only mechanical and stops being one of the purest forms of expression. With Dance Party I wanted to recreate this free, festive atmosphere, this concept of coming together, meeting new people, sharing with friends and create very unique moments. This piece also expresses a freedom of dancing, just because the music tells you to. The concept of friendly gatherings is to me a key element to the sustainability of the art and the passion.

The show lasts about 5 minutes and was performed for the first time August 31st 2014 at the Peridance Summer showcase in New York. A short version was also performed at the "Latin Monday at Taj" party on November 17th 2014. The original cast counts 4 couples whereas the short version has only 2.

TARGET AUDIENCE: 15 and up

ORIGINAL CAST: includes 8 dancers



Click here to watch the video on Youtube



EXCESSIVE PUPPETRY

Excessive Puppetry is a piece with a single act.

One night a puppet comes to life in a shop and decides to become a puppeteer. Excessive puppetry creates a magical universe, like in many stories and tales, where a toy is brought to life. Not only does it come to life, breaks free of its strings and the means of control over it but it also gains the ability to control other puppets. So it seeks to have power and takes the place of the one who usually leads. The piece regroups a mix of Jazz, Contemporary and Modern.

The lasts about 2min3 and was performed for the 1st time February 2nd 2014 at the Peridance Winter Showcase in New York.

INTENT: Choreographing this piece I wanted to take back control and not let myself guided only by the music which I composed. I knew every inch of the music and in a way I control the piece from every angle. Instead of being a puppet guided by the music, in a way I become the puppeteer which directs all aspects of the piece.

TARGET AUDIENCE: All ages

CAST: The first performance was with 7 dancers but the number can evolve.



Click here to watch the video on Youtube



CONTINUE ?

How many have dreamed about being part of their favorite video-games and being their heroes, from jumping on a mushroom like Mario, to falling in love with Princess Zelda or being up against a tough opponent like in Tekken or Street Fighter?

« Continue ? » is a piece made up of 4 parts based on video game themes, full of humor and emotions. A young man decides to play a video game and ends up in his favorite virtual world. He falls in love with the princess, and then has to save her from the villain who kidnapped her.

In this 6min29 piece, there is a mix of Urban Fusion, Jazz, Martial Arts, and Stage Combat. It was first performed in May 2013 at Peridance, New York.

INTENT: I let my imagination run free for this piece and I hope to reach people of all ages, anyone who spent countless hours glued to the monitor, identifying with these legendary characters. My main character is torn between dream and reality, and learns to become the hero of his own story.

TARGET AUDIENCE: All ages, anyone can identify with it.

CAST: includes 3 dancers



Click here to watch the video on Youtube



VENUS, MARS AND EARTH IN THE MIDDLE

"Venus, Mars and Earth in the middle" Is an hour long show with 8 dancers from Free FAL'L Dance Company. This creation is about human interactions, between men and women. It explores desire, seduction, heartaches but also the fine line between love and friendship. It is made of solos and group pieces with several dance styles fused together. The music is diverse but with similar energy

This show Is made of solos, duets, trios with a common theme : the evolution of the feelings between men and women.

Several styles are used : Contemporary, Urban Fusion, Hustle, House, Jazz, Hip-Hop, Breaking, Waacking and Locking.

TARGETED AUDIENCE : 15 and up.

CAST: includes 8 dancers



Click here to watch the video on Youtube

CHOREOGRAPHER'S STATEMENT

« In this show, I wanted to show the evolution of relationships between both sexes, with the different shapes and aspects of the feeling of being in love : the different stages we go through when we love, the seduction games when you first meet, the hesitations sometimes with very difficult choices, secret love, passion, the effects of time on a romantic relationship, the unhealthy relationships and finally heartaches.

We can also see that love isn't necessarily « being in love » but the line between a strong friendship and « LOVE » is sometimes thin. Gender roles in society keep evolving and the conventions change. Men's and women's part in the couple isn't as define as before.

They say « Men are from Mars and Women from Venus » but nowadays they meet on Earth, and the the lineaments become more blurry and they constantly travel between the 3 worlds. »

"Venus, Mars & Earth in the middle" was presented at the "danse biennale of Martinique" in May 2016

THE ARTISTIC TEAM OF FREE FALL DANCE



LORETO ASTROZA / DANCER

Was born and raised in Chile and is today a skilled polyvalent dancer. She graduated from "Academia de Umanismo Cristiano" with a diploma in dance and a specialization in pedagogy. She started her career taking parts in several events such as movies (« First flight of manutara », « Rojo la pelicula »...) and TV shows like "Calle 7". Loreto had the privilege to dance with the Arriba Dance Company in the Fondart National Award winning show "Erotismo".

She pursued her training in NYC at Broadway Dance Center, which allowed her to meet famous choreographers. She worked with the Latin Dances legend, Maria Torres but also with the founder of "New Syle Hustle", Jeff Selby. Loreto is now working with several companies in NYC, looking to broaden her skillset.



MYRIAM GADRI / DANCER

Myriam Gadri was born in Lausanne, Switzerland and raised in Togo, Geneva and London. Myriam is a premiere, world-class dancer and performer. She has trained at The Brit School of Performing Arts and Technology(UK), Pineapple Dance Studios(UK), London Studio Center(UK) and Broadway Dance Centre(US), where her passion for dancing made her a versatile performer, at ease with Jazz, Tap, Ballet, Modern, Hip Hop, Salsa/Latin Jazz, African, Bellydance and Bollywood. Myriam's grace and dynamism as a dancer has been seen on some of the biggest stages and events around the globe, from: The Brit Awards in London, The Avignon Festival in France, on the 'Main Stage' at the "Move it Festival" at London Olympia and the first Brazilian London Tony Awards with Element Dance company. She won an award for her stellar performance in "The Magic of Salsa Kingdom" which premiered with great acclaim at the Southport Theatre U.K. As well as performing in "Annie Get Your Gun", "The King and I" and "La Traviata" to name a few. In the US Myriam has appeared with the famed choreographer Maria Torres' ensemble at the "Ugly Betty" season 4 launch party, the Vanessa Williams MTE Benefit and on the Today Show performing with Latin rapper Pitbull featuring Marc Anthony and Ne-Yo. She performed in a Latin Beauty Pageant, the NYC Dance Parade in addition to her work with Bushwick Open Studios, Kanu Dance Theatre, Julio Jean Haitian American Dance Theatre and Bombazo Dance company. Myriam has made her musical debut in the US with "The Wiz" at Arkansas Theater Rep in 2012 and had the pleasure of performing with Don Omar at the Latin Billboard awards 2012/13. Performing at Madison Square Gardens as a Latin specialist dancer for the NY Knicks half time show and appearing in her first commercial in the U.S.

KOLIANE ROCHON PROM TEP / DANCER

Koliane Rochon Prom Tep was born and raised in Montreal. After being a gymnast for 5 years, she started her first rigorous dance training at Ballet Divertimento (Montreal). She then decides to join the Certificate Program at Peridance in New York. During 2 years she will be trained by various dancers/teachers such as Milton Myers, Richard Chen See, Tymberly Canale, Jesse Zaritt, Manuel Vignoulle and Graciela Kozak... She will also perform on stage in pieces by Enzo Celli, Bryan Arias and Igal Perry. These years of training will help her develop her own identity and her contemporary dance style mixed with her classical and gymnastic training give her a unique technique, grace and agility. Today she's working with choreographers such as Ashlé Dawson (Estado Ingravitto) and Elena Vazitaris. Koliane also collaborated on a Dance Film/Project with the choreographer Katherine Maxwell.



KATIE OLIVER / DANCER

Katie was born & raised in Queens, NY of Puerto Rican & Filipino descent. Her development in dance began at the age of 3 at The DanceSource (Rego Park, NY) with Ballet, Pointe, Tap, Jazz & Gymnastics. Katie was later accepted to Repertory Company HS for Theatre Arts as a dance major, where she trained extensively in several styles including Modern, Musical Theater, Hip Hop, African and Latin dance. Yearning to further her education in dance on a more advanced level Katie ventured to some of Manhattan's most prestigious dance schools including Broadway Dance Center, Peridance, & Steps on Broadway. It was there where she was exposed to styles such as House, Whacking, Vogue, Breaking, Popping & Latin Jazz. Upon graduation, Katie received a dance scholarship to study as dance major at Dean College School of Dance in Franklin, Massachusetts.

Katie has traveled & performed nationally as a member of Anthony Rodriguez's "La Santa Luz" Dance Co. & KR3T's Dance Co. under the direction of Violeta Galagarza. She has performed internationally (US, Canada, Europe, South America) with artists such as Jessica Jarrell & Toby Love. Katie has been featured in several music videos with artists including Farruko, Toby Love, & Melo-X. She has also performed on BET's 106 & Park, FOX's STREET TALK, & Sabado Gigante. Katie has been a licensed Zumba Instructor since January 2012 having received her training from celebrity Zumba Instructor Tanya Beardsley.



THE ARTISTIC TEAM OF FREE FALL DANCE



NOEL « FROST LOCK » RODRIGUEZ / DANCER

Born and raised in Spanish Harlem, NYC, Noel Rodriguez has been dancing for over 15 years. He started training with the non-profit organization KR3T's (Keep Rising to the Top, Inc.), under the direction of choreographer Violet Galagarza. Noel has toured internationally with such artists as Lumidee, Paula Deanda, and with the Feliciano Dance Company. Noel has performed numerous times with Nexx Level, a Hip Hop dance entertainment company founded by choreographer Bam Bam, as well as Mop Top Ent, a dance company founded by hip hop pioneer Buddah Stretch. Mr. Rodriguez, a.k.a. "Frost Lock" has danced on Good Morning America, and Live with Regis and Kelly, and has also danced in productions for the Puerto Rican Day Parade. Frost won his first Locking competition at 20 years old and has been building his skills as a Locker ever since. He has been studying with world renowned Locker Shocka Lock, and as one part of the PJ Lockers Noel is helping to bring this style of Hip Hop dance back to the front. Frost Lock has taught students of all ages, he has taught with in his company KR3T's and has branched out and has brought his knowledge of dance, taught classes at Broadway Dance Center, Peri Dance, and Steps on Broadway.



SKIZZO ARNEDILLO / DANCER

Skizzo was born in San Sebastian, Spain. He then moves to Madrid where he trains in dance, acting and singing. From the age of 19 he works in theaters, TV, movies, advertising and several shows throughout Spain and Europe.

He trained with renowned teachers like Gil Duldulao, Marty Kudelka, Brian Friedman, BT, Jermaine Brown, Leslie Feliciano, Luam, Jared Grimes, Rhapsody, Maria Torres and Sekou McMiller. He used his talents to work for great companies like Mercedes, Renault, Pfizer, Coca-cola, and also great artists, spanish (Innocence, Roser, Miguel Ángel Muñoz, Miguel Bose, Mónica Naranjo...) or international (Paulina Rubio, Samantha Mumba and Don Omar).

In Spain he worked in He has worked everywhere from clubs, circus, Spanish movies (Di que si, La maquina de bailar, Bracula). He also worked in the musicals of Peter pan, (John) The Beauty and the Beast (original cast) The wedding singer (cover Sammy) with the director John Rando winner of Tony award 2002, Saturday Night Fever (Joey) original cast, Chicago original cast (3rd cover of Amos) all of them in Spain and Sweet Charity in New York.

Skizzo is delighted to carry on his career in the U.S, to share his talent and energy with new artists and talent.

ROMAINSON ROMAIN / DANCER

Romainson Romain, affectionately known as "Ro", is a hip-hop dancer/choreographer with a unique style. He grew up in Union (New Jersey) and is from Haitian descent. His training stems back from his martial art skills which led to his acrobatic improvements in jazz, lyrical, contemporary and the root of it all, break dancing. He then trained in Lyrical Jazz and Contemporary, which today allows him to mix strength, grace and agility in his movements and dancing. After being featured on seasons 8 and 10 of "So You Think You Can Dance" with a ticket straight to Vegas, he has taken his dancing to the next level. Recently dancing on Wyclef Jean's new music video and also NY's jazz at Lincoln Center, he has gained much more stage experience. He now works as a freelance dancer on various projects with numerous choreographers such as Ashlé Dawson (6 Flags and Estado Ingravitto).



SAMI BLOND / DANCER

Sami started dancing modern Jazz at age 7 at the « Indians'cité » Club in Aubervilliers (France). In 2007 he's part of the opening act for the award ceremony of the "Jean-Luc Lagardère" Foundation where he wins a scholarship for the Rick Odums international Jazz Center.

In 2009, he both joins the UNIT.DC dance company and starts his professional training at the Rick Odums school where he trains in Ballet, Jazz and Contemporary for 3 years. With Unit.DC he will win 2nd place in the Hip-Hop International Contest and reach the semi finals in the TV show "La France a un incroyable Talent" (France's got Talent) which aired on the M6 channel. In 2011, his company wins the world champion title at the UDO World Championship at the Winter Gardens in Blackpool, England.

Throughout the years, Sami won 1st place twice at the French National Dance Championship FSTG as part of Indians'cité. From 2012 to 2014, Sami attends the EPSE school at Montpellier (France) and joins the "Jeune Ballet Anne-Marie Porras" which tours all over France, Corsica and also Casablanca. There he taught children at the "Studio des Arts Vivants". Today Sami auditions and freelances, aspiring to get a good and interesting career throughout working with many professionals such as the Didier Théron Company and the Massala company.



THE ARTISTIC TEAM OF FREE FALL DANCE



CLAIRE BOUILLOT / DANCER

Claire BOUILLOT grew up in Dreux (France) where she begins dancing at the age of 8. She started her training first with Modern Jazz and a few years later, Ballet. She then Joins the Rick Odums training program where she trains for 3 years in Ballet, Jazz, Contemporary and also Modern (Graham and Horton). She pursues her Contemporary dance journey on an international scale. Claire spent 2 weeks in Israël to train with the Kibbutz Contemporary Dance Company and also 6 months in Danmark at the Danse-hallerne. During her travels, she took part in several workshops with many dancers and choreographers such as Ursulla Robb (cie Anne Teresa de Keersmaecker), Claude Brumachon, Iván Pérez, Carys Staton (cie Russel Maliphant), Frédéric Despierre (cie Hofesh Shechter), Einav Levy (Kibbutz Contemporary Dance Company). Today Claire is part of the Polypous Company (Directed by Alix Reigner), the Charlotte Escudier Company and has many more personal projects. She also co-founded, with 4 other artists, the WAO Contemporary Dance Company.



LISON CHALMET / DANCER

Lison CHALMET grew up in the center of France and has been attracted to dance from a young age. Nevertheless, her first steps on stage were with theater/acting. First in High School and then in the multidisciplinary training center "Choréia", in Paris. There she learns more about acting, but starts doing Contemporary, Ballet and also singing classes. Eager to learn more, she decides to enroll in the Rick Odums Professional training program to strengthen her dance studies. After 3 years, she moves to New York to train for a year in the Certificate Program of Peridance Capezio Center. Lison was lucky to be trained by professionals with very strong and diverse styles, such as Geraldine Armstrong, Magali Vérin, Julie Sicard, Manuel Vignouille, Thierry Verger and Ephrat Asherie. All those influences helped her find her own style and movement. Today, Lison works with several companies, as a dancer (companies Thierry Verger, Kaëllys and Esséance).

NORA HOUGUENADE / PHOTOGRAPHER

Born in Paris in 1989, of an Hispanico-Moroccan mother and a french father, both of them architects; Nora grew up with that pluricultural notion.

During her high school years, photography took an important place and once she graduated she enrolled in the "EFET" school in Paris in the Photography department.

After 3 years of studies, she obtained 2 diplomas as well as graduated from the school in 2011.

Since then Nora works successfully as a freelancer.



MARIA PANINA / PHOTOGRAPHER

Maria is an internationally published visual artist, who channels her love of shape, light and motion into unique photo and video pieces. She's been taking interest in art since early age, but it wasn't until she got her first camera in college that she realized where her true passion lies. She moved to the US from Russia at the age 25 to pursue photography and discover the vibrant diversity the country and New York has to offer. Maria has been working closely with New York dance community to produce promotional and educational pieces both for performers and dance companies. Her unique eye for movement, understanding of dance form and creative interpretation make her photographs into centerpieces of attention. She's passionate about combining art forms and collaborating with artists from other disciplines. Some of her clients include Maria Torres foundation, Cecilia Marta dance, ETD, Tigerlily Foundation for Breast Cancer, Oppenheimer funds and more.





DANCER
CHOREOGRAPHER
TEACHER
PERFORMER

PERFORMANCES AND TV-SHOWS IN FRANCE

June 2010 : Finalist (2nd) in the « MTV Shake Ton Booty » contest as part of INSOLITE CREW

November 2010 : Performance at "les arènes de la danse" with INSOLITE CREW

June 2011 : Winner of the « MTV Shake Ton Booty » contest as part of INSOLITE CREW

October 2011 : Appearance in the TV show « Dance Street » on France Ô with INSOLITE CREW

SHOWS IN NEW YORK

August 2013 : New York Salsa Congress with « Franck Muhel Dance Company » (« bèlè » choreography)

2014 (April, July et October): Funkbox with « Amanda Spillinga the Company »

September 2014 : Dancer/Co-Choreographer in « Primal », performed during the Underexposed series at Dixon Place with Kate Hess.

November 2014 : Show Coming Together with the « Forza Malizia » company directed by Maria Malizia

January 2015 : Sybarite in New York, Choreographed by Natasha Markwick

November 2014 et January 2015 : « Estado Ingravitto » by Ashlé Dawson

TV-SHOWS IN NEW YORK

September then October 2013 : Dancer in the TV Show « Good Morning America » on the ABC channel, as a backup dancer for « Postmodern Jukebox » then a second time for the Halloween special

September 2014 : Dancer in the « Today Show » on the NBC channel for a Salsa demonstration

CHOREOGRAPHER

August 2012 : Diversidance performed at the « Peridance Summer Showcase »

February 2014 : Excessive Puppetry performed at the « Peridance Winter Showcase »

August 2014 : Dance Party performed at the « Péridance Summer Showcase »

March 2015 : Real-Ationships performed at the « Underexposed » series at Dixon Place in New York

May 2016 : Venus, Mars and Earth in the middle" Presented at the Martinique Dance Biennale 2016

December 2016 : "Mazoukanjazz" performed for the 70th anniversary of the Grand Ballet of Martinique

MUSIC VIDEOS

June 2011 : Dancer in "I Got It" by Diversidad (Financed by the European union) with Insolite Crew

July 2012 : Dancer in "Night & Day" by Livia K

December 2013 : Main dancer in « Sa ka fèt » by L.I.V.I.O et Ltv

August 2014 : « Frogs for the cure » (Video for an american national breast cancer support association)

July 2014 : Dancer/Character « Bird of Prey » in « You and I and you » by The DIG

FASHION - ADVERTISING THROUGH DANCE

July 2012: Main dancer in the advertising video « Late Paris in Brooklyn » for the T-shirt brand « Late Paris »

July 2015 : Main dancer for the presentation video of the clothing brand « HADES »

PRESS

Décembre 2014 : Article : « L'enfant né danseur » on the website « Outre mer le mag »

AN ARTISTIC PORTFOLIO WITH INTERNATIONAL REFERENCES



Djoniba Mouflet



INSOLITE CREW



INSOLITE CREW



POSTMODERN JUKEBOX



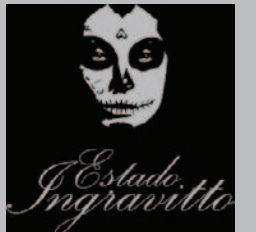
Franck Muhel



Amanda Spillinga



Maria Malizia



Ashley Dawson



BRINGING THE EMOTIONS OF DANCING TO CREATIVE ADVERTISING SOLUTIONS



I AM,



THEREFORE
I DANCE



• **MULTICULTURAL DANCER,**
• **BETWEEN PARIS AND NEW YORK, DRIVEN BY PASSION.**

• **WEB: www.franckarnaudlusbec.com**

• **CONTACTS:**

• **ARTISTIC DIRECTOR:**

• Franck ARNAUD-LUSBEC
• +33659574353 / +16463638296
• franck.lusbec@hotmail.fr

• **Association Free FAL'L:**

• Christèle ARNAUD
• +33680672975
• freefalldancecompany@gmail.com

• **PHOTOGRAPHERS CREDITS:**

• Nora Houguenade, Maria Panina, Stephanie Crousillat, Jason Lam,
• Youri Roman