



FRANCK ARNAUD-LUSBEC  
AKA DURACEL FREAKS



DANCER  
CHOREOGRAPHER  
TEACHER • PERFORMER

# BIOGRAPHY OF THE ART DIRECTOR FRANCK ARNAUD-LUSBEC

MULTICULTURAL DANCER DRIVEN BY PASSION,  
TRAINED IN THE BEST SCHOOLS  
IN PARIS AND NEW YORK.

Born in 1989, he has trained in Ballet, Jazz and Horton at the Rick Odums International Jazz Center in Paris (a school in partnership with other prestigious international schools: Alvin Ailey American Dance Center in New York and the University of Arts and Culture of Moscow). He also joined the company "Insolite Crew" which allowed him to improve his Hip-Hop technique and take his first steps on stage as a professional dancer.

In 2012, he continued his training within the Certificate Program at the Peridance Capezio Center in New York. For 2 years, he trained in various new techniques: Waacking, Voguing, Breaking, Contemporary, Theater Jazz, Street Jazz, and African Dance. He refined his training alongside, Lajon Dantzler, Tweetboogie, Princess Lockeroo, Archie Burnett, Marlana Wolfe, and Milton Myers, Thierry Verger... He was noticed by professional in the (...) industry (such as Djoniba Mouflet and Franck Muhel) and was given the opportunity to take part in numerous shows and events, as a choreographer as well as a dancer.

He has a great passion for music, and revels in the exploration of the relationship between dance and music. He grew up surrounded by Caribbean music and dances, and his artistic journey began with styles like Dancehall, Zouk, "Bèlè" and salsa. During his training, he created and developed his own dance style : Urban Fusion. At the end of 2014, he founded his own company, "Free FAL'L Dance," with which he will perform many times. In 2016, he's selected to take part in the International Dance Biennial of Martinique alongside world renowned companies (Such as Ailey II). In 2017 his company was a headliner at the National theater of « L'Encre » in Cayenne for a one night Performance of Venus, Mars and Earth in the middle.

Today Franck works as a choreographer, teacher and freelance dancer within several professional companies.



Djoniba Mouflet



Franck Muhel



*I'm working towards being a renowned dancer:  
I want my name to inspire people to want to  
work with me as a dancer or a choreographer.  
I'd like to inspire future generations, especially  
the young aspiring dancers."*

# ARTISTIC IDENTITY OF FRANCK ARNAUD-LUSBEC



**TO CONNECT**  
MUSIC AND BODY  
VIA A DIRECT LINK



**RE-CREATE**  
AN IDENTITY,  
A FEELING,  
A SOUND THROUGH  
THE BODIES' ENERGY



**TO ENHANCE**  
ALL THE EMOTIONS  
WITHIN & LET THEM  
OUT WITH MOVEMENTS



**TO EXPLORE**  
THE ARTISTIC LIMITS  
& SURPASS THEM



**TO RE-SEARCH**  
AND MERGE DIFFERENT  
STYLES TO CREATE NEW  
MOVEMENTS BEYOND  
CONFORMITIES

**TO CREATE (CREER)** AND ALSO **TO CONTRIBUTE**  
TO THE DEVELOPMENT OF A NEW GENERATION OF DANCERS  
THROUGH THE BLENDING OF CULTURES AND STYLES TOWARDS  
A NEW FUTURE MORE DIVERSE AND MULTICULTURAL

## CREATIVES SKILLS:

- Dance Techniques:  
Modern, Contemporary, Ballet, Jazz, Waacking,  
House, Hip-Hop, Dancehall, Latin Dances, Hustle...
- Dance History
- Dance Criticism
- Movement analysis
- Anatomy
- Choreography
- Creation of music specifically for dance
- Performance Development
- Stagecraft
- Acting, Singing, Performing



*Dancer, choreographer:  
The dancer often takes over!  
I started developing my identity  
as a dancer before receiving  
any training.  
I'm what you call a "freestyler"  
and I shine more when I improvise  
and let the music move me."*

“ I AM, THEREFORE



“ I DANCE ”





*To be a dancer and succeed, you have to have confidence and a real mental strength, in order to be able to keep fighting and overcome obstacles."*

## ARTISTIC IDENTITY OF FRANCK ARNAUD-LUSBEC



*" To me, dance is the purest mean of expression. All sorts of emotions can be expressed through dance, with or without music.*

*Sometimes I need to dance so badly that I create unknown melodies, rhythms, ideas in my head in order to support my movement. The music and my body have a direct line of communication, a special bond that my brain isn't always a part of. It's primordial to let my emotions guide me when I create choreography. Dance is originally a way to express freedom, not a codified art.*

*Today, dances have been structured and better defined in order to be passed on and so they can live on. Dance came to me naturally, even before I started studying it, and sometimes it takes over and becomes the only thing that matters; dance will always be the driving force in my life.*

*Dance can be part of daily life, both consciously and subconsciously. Today, because dance has become so structured, different styles tend to be too separated and disparate. My goal is to expose the fact that they are more related than people think, and that dancers can only truly express themselves if they actively seek diversity, different blends, and fusion. The world is evolving more and more towards this mix of cultures, people, and races.*

*As an art form, dance is one of the most efficient means to bring people together, to share experiences and create unity. I hope that with time, dances will be mixed and fused all over the world, while retaining their identity, origin and history. I love the concept of dance as a way to express music through your body.*

*I've always been passionate about music and thanks to dance, I can express the emotions the songs create in me."*

# URBAN FUSION ?

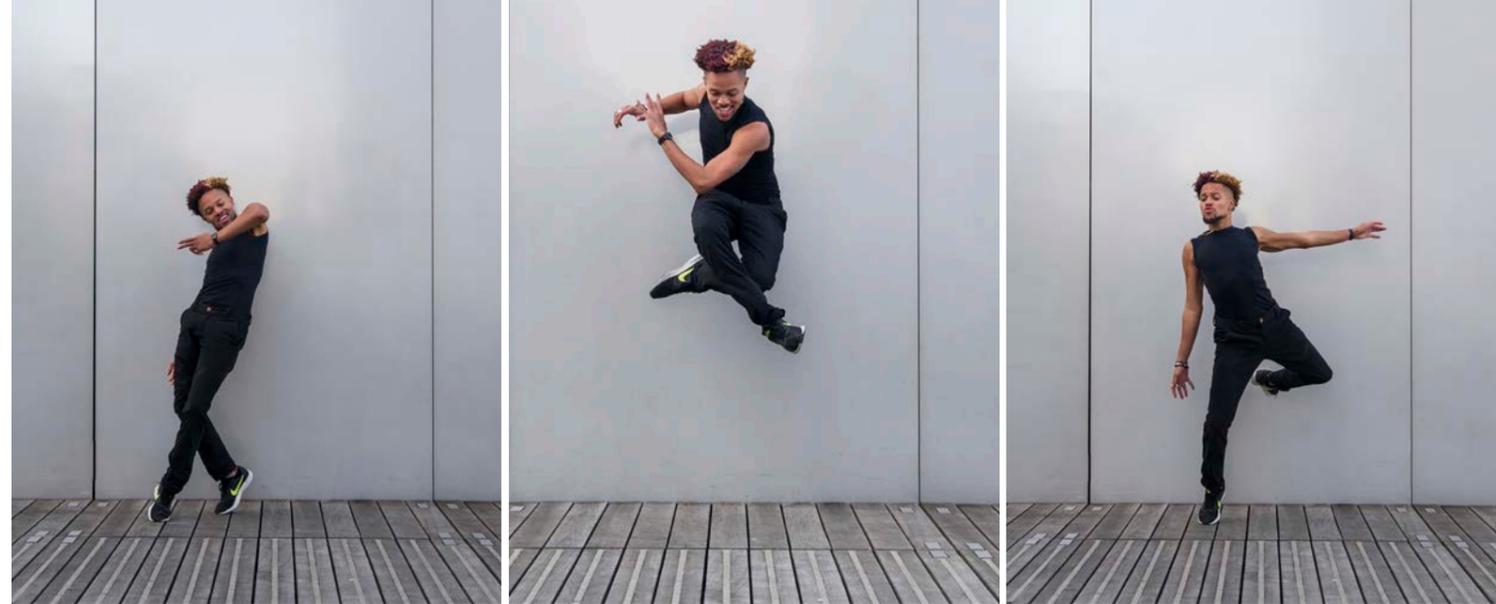
During my training, I've studied numerous styles and I realized that I don't necessarily dissociate them in my body and my movement.

This made me want to promote the idea of merging styles and suggest an evolution of the current vision which separates styles very hermetically when they actually can be fused very harmoniously.

Urban Fusion it's:

-A real mix and not a juxtaposition of several styles, like contemporary and Hip-hop (for example movements of one dance performed with the energy of the other)

-A style that's both grounded and aerial, based on the feelings and emotions created by music.





PRESENTATION OF THE DANCE COMPANY

# FREE FAL'L DANCE

BY FRANCK ARNAUD-LUSBEC

Free FAL'L Dance Company was born in November 2014 and is directed by Franck ARNAUD-LUSBEC, dancer and choreographer.

Music brings color, contour and theatrics to the characters. The performers are directed and placed according to their respective strengths and skillsets, but they're also invited to explore other fields of expression less familiar, in order to create new dynamics regrouping mastered skills as well as more blurred areas essential to extract some emotions.

Driven by a tremendous curiosity, Franck ARNAUD-LUSBEC explores fields of action more or less foreign to one another and feeding off each other, without any predefined trajectories.

The company's shows are bold, wild, serious or funny, depicting everyday life, the milestones, sometimes chaotic but always infused with great sensibility.

## Origins of the name Free FAL'L

-Etymologically, the name Franck means "Free man, man of Freedom" Franck wanted to use that idea of freedom in choosing the name of his company.

-The expression "free fall" has a feeling of danger, taking risks, as well as freedom and trust.

-Furthermore, FAL'L is separated with an apostrophe to simply emphasize his initials.





## REAL-ATIONSHIPS

Franck wanted to show human relationships several different ways, as one can encounter them in everyday life.

The piece is made of 4 parts with 7 dancers; it brings together various dance styles (Contemporary, Urban Fusion, Hustle, House, Jazz, and Locking) and lasts about 16 minutes. Franck drew from the 4 main themes of 4 songs, each of them exploring a different aspect of the relationships between human beings, in order to develop the stories, the structures and dance styles. The same goes for the selection of the dancers.

“ I wanted to start from different music styles that also call for different energies and I associated them to express the diversity of the “Real-Ationships.”

The piece premiered on March 10th 2015 at the Dixon Place Theater in New York.

**INTENT:** I wanted to translate some forms of human interactions into dance, from friendship between men or women, through all the steps of a romantic relationship but also heartaches, all the way to the consequences of the lack of human contact.

**TARGET AUDIENCE:** children from 12yo and adults

**CAST:** includes 7 dancers



## DANCE PARTY

Dance Party is a piece set into a semi urban atmosphere. A group of friends meet up for a party that could take place in the streets or in a club. They have fun and enjoy the music together. The piece is made of 2 parts:

- The first one represents the beginning of the party, daytime, with a big effervescent energy. It's a House dance choreography.
- The second one takes place at night, with a more controlled energy in which the interactions between men and women are more defined. It's composed of different dance styles : Urban Fusion, Dancehall, Heels and Hustle, with spectacular lifts.

**INTENT:** Too often some dancers forget where dance comes from, as well as the main goal of this art form. Then dance becomes only mechanical and stops being one of the purest forms of expression. With Dance Party I wanted to recreate this free, festive atmosphere, this concept of coming together, meeting new people, sharing with friends and create very unique moments. This piece also expresses a freedom of dancing, just because the music tells you to. The concept of friendly gatherings is to me a key element to the sustainability of the art and the passion.

The show lasts about 5 minutes and was performed for the first time August 31st 2014 at the Peridance Summer showcase in New York. A short version was also performed at the “Latin Monday at Taj” party on November 17th 2014. The original cast counts 4 couples whereas the short version has only 2.

**TARGET AUDIENCE:** 15 and up

**ORIGINAL CAST:** includes 8 dancers



## EXCESSIVE PUPPETRY

Excessive Puppetry is a piece with a single act.

One night a puppet comes to life in a shop and decides to become a puppeteer. Excessive puppetry creates a magical universe, like in many stories and tales, where a toy is brought to life. Not only does it come to life, breaks free of its strings and the means of control over it but it also gains the ability to control other puppets. So it seeks to have power and takes the place of the one who usually leads. The piece regroups a mix of Jazz, Contemporary and Modern.

The lasts about 2min3 and was performed for the 1st time February 2nd 2014 at the Peridance Winter Showcase in New York.

**INTENT:** Choreographing this piece I wanted to take back control and not let myself guided only by the music which I composed. I knew every inch of the music and in a way I control the piece from every angle. Instead of being a puppet guided by the music, in a way I become the puppeteer which directs all aspects of the piece.

**TARGET AUDIENCE:** All ages

**CAST:** The first performance was with 7 dancers but the number can evolve.



## CONTINUE ?

How many have dreamed about being part of their favorite video-games and being their heroes, from jumping on a mushroom like Mario, to falling in love with Princess Zelda or being up against a tough opponent like in Tekken or Street Fighter?

« Continue ? » is a piece made up of 4 parts based on video game themes, full of humor and emotions.

A young man decides to play a video game and ends up in his favorite virtual world. He falls in love with the princess, and then has to save her from the villain who kidnapped her.

In this 6min29 piece, there is a mix of Urban Fusion, Jazz, Martial Arts, and Stage Combat. It was first performed in May 2013 at Peridance, New York.

**INTENT:** I let my imagination run free for this piece and I hope to reach people of all ages, anyone who spent countless hours glued to the monitor, identifying with these legendary characters. My main character is torn between dream and reality, and learns to become the hero of his own story.

**TARGET AUDIENCE:** All ages, anyone can identify with it.

**CAST:** includes 3 dancers



## VENUS, MARS AND EARTH IN THE MIDDLE

"Venus, Mars and Earth in the middle" Is an hour long show with 8 dancers from Free FAL'L Dance Company. This creation is about human interactions, between men and women. It explores desire, seduction, heartaches but also the fine line between love and friendship. It is made of solos and group pieces with several dance styles fused together. The music is diverse but with similar energy

This show is made of solos, duets, trios with a common theme : the evolution of the feelings between men and women.

Several styles are used : Contemporary, Urban Fusion, Hustle, House, Jazz, Hip-Hop, Breaking, Waacking and Locking.

**TARGETED AUDIENCE:** 15 and up.

**CAST:** includes 8 dancers

### CHOREOGRAPHER'S STATEMENT

« In this show, I wanted to show the evolution of relationships between both sexes, with the different shapes and aspects of the feeling of being in love : the different stages we go through when we love, the seduction games when you first meet, the hesitations sometimes with very difficult choices, secret love, passion, the effects of time on a romantic relationship, the unhealthy relationships and finally heartaches.

We can also see that love isn't necessarily « being in love » but the line between a strong friendship and « LOVE » is sometimes thin. Gender roles in society keep evolving and the conventions change. Men's and women's part in the couple isn't as defined as before.

They say « Men are from Mars and Women from Venus » but nowadays they meet on Earth, and the lineaments become more blurry and they constantly travel between the 3 worlds. »

"Venus, Mars & Earth in the middle" was presented at the "danse biennale of Martinique" in May 2016

# THE ARTISTIC TEAM OF FREE FALL DANCE



## MYRIAM GADRI / DANCER

Myriam Gadri was born in Lausanne, Switzerland and raised in Togo, Geneva and London. Myriam is a premiere, world-class dancer and performer. She has trained at The Brit School of Performing Arts and Technology(UK), Pineapple Dance Studios(UK), London Studio Center(UK) and Broadway Dance Centre(US), where her passion for dancing made her a versatile performer, at ease with Jazz, Tap, Ballet, Modern, Hip Hop, Salsa/Latin Jazz, African, Bellydance and Bollywood. Myriam's grace and dynamism as a dancer has been seen on some of the biggest stages and events around the globe, from: The Brit Awards in London, The Avignon Festival in France, on the 'Main Stage' at the "Move it Festival" at London Olympia and the first Brazilian London Tony Awards with Element Dance company. She won an award for her stellar performance in "The Magic of Salsa Kingdom" which premiered with great acclaim at the Southport Theatre U.K. As well as performing in "Annie Get Your Gun", "The King and I" and "La Traviata" to name a few. In the US Myriam has appeared with the famed choreographer Maria Torres' ensemble at the "Ugly Betty" season 4 launch party, the Vanessa Williams MTE Benefit and on the Today Show performing with Latin rapper Pitbull featuring Marc Anthony and Ne-Yo. She performed in a Latin Beauty Pageant, the NYC Dance Parade in addition to her work with Bushwick Open Studios, Kanu Dance Theatre, Julio Jean Haitian American Dance Theatre and Bombazo Dance company. Myriam has made her musical debut in the US with "The Wiz" at Arkansas Theater Rep in 2012 and had the pleasure of performing with Don Omar at the Latin Billboard awards 2012/13. Performing at Madison Square Gardens as a Latin specialist dancer for the NY Knicks half time show and appearing in her first commercial in the U.S.



## ROMAINSON ROMAIN / DANCER

Romainson Romain, affectionately known as "Ro", is a hip-hop dancer/choreographer with a unique style. He grew up in Union (New Jersey) and is from Haitian descent. His training stems back from his martial art skills which led to his acrobatic improvements in jazz, lyrical, contemporary and the root of it all, break dancing. He then trained in Lyrical Jazz and Contemporary, which today allows him to mix strength, grace and agility in his movements and dancing. After being featured on seasons 8 and 10 of "So You Think You Can Dance" with a ticket straight to Vegas, he has taken his dancing to the next level. Recently dancing on Wyclef Jean's new music video and also NY's jazz at Lincoln Center, he has gained much more stage experience. He now works as a freelance dancer on various projects with numerous choreographers such as Ashlé Dawson (6 Flags and Estado Ingravitto).

## SKIZZO ARNEDILLO / DANCER

Skizzo was born in San Sebastian, Spain. He then moves to Madrid where he trains in dance, acting and singing. From the age of 19 he works in theaters, TV, movies, advertising and several shows throughout Spain and Europe. He trained with renowned teachers like Gil Duldulao, Marty Kudelka, Brian Friedman, BT, Jermaine Brown, Leslie Feliciano, Luam, Jared Grimes, Rhapsody, Maria Torres and Sekou McMiller. He used his talents to work for great companies like Mercedes, Renault, Pfizer, Coca-cola, and also great artists, spanish (Innocence, Roser, Miguel Ángel Muñoz, Miguel Bose, Mónica Naranjo...) or international (Paulina Rubio, Samantha Mumba and Don Omar). In Spain he worked in He has worked everywhere from clubs, circus, Spanish movies (Di que si, La maquina de bailar, Bracula). He also worked in the musicals of Peter pan, (John) The Beauty and the Beast (original cast) The wedding singer (cover Sammy) with the director John Rando winner of Tony award 2002, Saturday Night Fever (Joey) original cast, Chicago original cast (3rd cover of Amos) all of them in Spain and Sweet Charity in New York. Skizzo is delighted to carry on his career in the U.S, to share his talent and energy with new artists and talent.



## KOLIANE ROCHON PROM TEP / DANCER

Koliane Rochon Prom Tep was born and raised in Montreal. After being a gymnast for 5 years, she started her first rigorous dance training at Ballet Divertimento (Montreal). She then decides to join the Certificate Program at Peridance in New York. During 2 years she will be trained by various dancers/teachers such as Milton Myers, Richard Chen See, Tymberly Canale, Jesse Zaritt, Manuel Vignoulle and Graciela Kozak... She will also perform on stage in pieces by Enzo Celli, Bryan Arias and Igal Perry. These years of training will help her develop her own identity and her contemporary dance style mixed with her classical and gymnastic training give her a unique technique, grace and agility. Today she's working with choreographers such as Ashlé Dawson (Estado Ingravitto) and Elena Vazitaris. Koliane also collaborated on a Dance Film/Project with the choreographer Katherine Maxwell.



# THE ARTISTIC TEAM OF FREE FALL DANCE



## CLAIRE BOUILLOT / DANCER

Claire BOUILLOT grew up in Dreux (France) where she begins dancing at the age of 8. She started her training first with Modern Jazz and a few years later, Ballet. She then Joins the Rick Odums training program where she trains for 3 years in Ballet, Jazz, Contemporary and also Modern (Graham and Horton). She pursues her Contemporary dance journey on an international scale. Claire spent 2 weeks in Israël to train with the Kibbutz Contemporary Dance Company and also 6 months in Danmark at the Danse-hallerne. During her travels, she took part in several workshops with many dancers and choreographers such as Ursulla Robb (cie Anne Teresa de Keersmaeker ) , Claude Brumachon, Iván Pérez , Carys Staton (cie Russel Maliphant ) Frédéric Despierre (cie Hofesh Shechter ) , Einav Levy ( Kibbutz Contemporary Dance Company).

Today Claire is part of the Polypous Company (Directed by Alix Reigner), the Charlotte Escudier Company and has many more personal projects. She also co-founded, with 4 other artists, the WAO Contemporary Dance Company.



## LISON CHALMET / DANCER

Lison CHALMET grew up in the center of France and has been attracted to dance from a young age. Nevertheless, her first steps on stage were with theater/acting. First in High School and then in the multidisciplinary training center "Choréia", in Paris. There she learns more about acting, but starts doing Contemporary, Ballet and also singing classes. Eager to learn more, she decides to enroll in the Rick Odums Professional training program to strengthen her dance studies. After 3 years, she moves to New York to train for a year in the Certificate Program of Peridance Capezio Center. Lison was lucky to be trained by professionals with very strong and diverse styles, such as Geraldine Armstrong, Magali Vérin, Julie Sicard, Manuel Vignouille, Thierry Verger and Ephrat Asherie. All those influences helped her find her own style and movement.

Today, Lison works with several companies, as a dancer (companies Thierry Verger, Kaëlllys and Esséance).

## SAMI BLOND / DANCER

Sami started dancing modern Jazz at age 7 at the « Indiens'cité » Club in Aubervilliers (France). In 2007 he's part of the opening act for the award ceremony of the "Jean-Luc Lagardère" Foundation where he wins a scholarship for the Rick Odums international Jazz Center. In 2009, he both joins the UNIT.DC dance company and starts his professional training at the Rick Odums school where he trains in Ballet, Jazz and Contemporary for 3 years. With Unit.DC he will win 2nd place in the Hip-Hop International Contest and reach the semi finals in the TV show "La France a un incroyable Talent" (France's got Talent) which aired on the M6 channel. In 2011, his company wins the world champion title at the UDO World Championship at the Winter Gardens in Blackpool, England. Throughout the years, Sami won 1st place twice at the French National Dance Championship FSTG as part of Indiens'cité. From 2012 to 2014, Sami attends the EPSE school at Montpellier (France) and joins the "Jeune Ballet Anne-Marie Porras" which tours all over France, Corsica and also Casablanca. There he taught children at the "Studio des Arts Vivants". Today Sami auditions and freelances, aspiring to get a good and interesting career throughout working with many professionals such as the Didier Théron Company and the Massala company.



## LAURIE MASSE / DANCER

Born in Toulouse, Laurie started training at « Corps et Arts » at age 13 where she learns academic dances as well as other styles (Dancehall, Hip-Hop...). At 16, during her very first audition, she's selected to be part of a new version of Stravinsky's « Rite of Spring (sacre du printemps) » named « Sugar of Spring (sucre du printemps) » by Toulouse's Center of Contemporary Dance Development, with which she did a one year regional tour. In Paris, she joins the Charlotte Escudier Company, then the training program at Studio MRG where she studies Urban Dances (House, Hip-Hop, Street Jazz, Afro, Dancehall, Waacking) and specializes in Waacking and House under the tutelage of Antoinette Gomis. Laurie then joins various companies : MRGence Company (Semi Final of Football Euro Cup at the Stade de France,...) Naya Company by Choreographer Karlos Dasilva (Noisel Theater, La Place, Ravensare Festival,...) Philippe Almeida Company for « Device » and Free FALL (L'Encre Theater).

Laurie also takes part in music videos, shows and dance battles... Alongside celebrities such as Inna Modja or Black M. She's a professional dancer as well as a choreographer and teacher. She teaches at Studio MRG and in the professional program at the Toulouse Motion Lab



# THE ARTISTIC TEAM OF FREE FAL'L DANCE



## JP NEPOST / SOUND AND LIGHT DIRECTOR

Born in Trinité (Martinique), Jean-Pierre arrives in Paris in 1981 where he follows a program in Music – Cinema – Theater at the University of Paris VIII in Saint-Denis. His work sways between lights and shadows in order to find a breaking point for the black that shows the first sparks that will sculpt the beings and bodies on stage. His inspirations come from Miles Davis' and John Coltrane's music as well as painters like Le Caravage, Rembrandt and Pierre Soulages. From 1983 to 1987, still a student, he is trusted with the light designing and stage managing of the « Théâtre de de l'Air » Company, founded by Marie-Line Ampigny. From 1989, Jean-Pierre joins various theaters of the Paris area, such as « La Tempête » at « La Cartoucherie » of Vincennes and « Les Gémeaux », National theater of Sceaux. He then joins the « Théâtre de l'Air Nouveau ». From 2000, he mainly works with 2 companies, « Boukousou » by Max Diakok and « Autre Souffle » by Jean-Michel Martial. Furthermore, he takes part in many festivals as a stage manager and collaborates with numerous choreographers (Hubert Petit-Phar, Romeo Bron Bi, Ghislaine Décimus & Kossua Ghyamphy, Katherine Josephau, Franck ARNAUD-LUSBEC,...), directors (Hassan Kouyaté, John Sibi Okumu, Daniely Francisque, Alex Descas, Jalil Leclair,...) as well as musicians (Erol Josué, Etienne Mbappé, Cherif M'baw, Makaïa, Ourim Toumin, Shoublak,...). For many years, he has been teaching and leading workshops for light technicians in the french cultural centers of Nairobi (Kenya) and Arusha El Salam (Tanzania).



## LARRY NONONE / PHOTOGRAPHER

Passionate about photography and after a decade of practice, Larry finally decides to make it his full time job in 2018. From artistic creations to the coverage of private events or workshops, from following athletes to product placement, his skills are diverse. His work as an author photographer, mainly on the project « Let's Dance », allowed him to specialize in the photography of movement.

During several missions he travelled in Europe and the USA to capture the movements of high level athletes and professional dancers. At the same time he still works on more static subjects for individuals, companies and wedding.

## NORA HOUGUENADE / PHOTOGRAPHER

Born in Paris in 1989, of an Hispanico-Moroccan mother and a french father, both of them architects; Nora grew up with that pluricultural notion.

During her high school years, photography took an important place and once she graduated she enrolled in the "EFET" school in Paris in the Photography department.

After 3 years of studies, she obtained 2 diplomas as well as graduated from the school in 2011.

Since then Nora works successfully as a freelancer.



## MARIA PANINA / PHOTOGRAPHER

Maria is an internationally published visual artist, who channels her love of shape, light and motion into unique photo and video pieces. She's been taking interest in art since early age, but it wasn't until she got her first camera in college that she realized where her true passion lies. She moved to the US from Russia at the age 25 to pursue photography and discover the vibrant diversity the country and New York has to offer. Maria has been working closely with New York dance community to produce promotional and educational pieces both for performers and dance companies. Her unique eye for movement, understanding of dance form and creative interpretation make her photographs into centerpieces of attention. She's passionate about combining art forms and collaborating with artists from other disciplines. Some of her clients include Maria Torres foundation, Cecilia Marta dance, ETD, Tigerlily Foundation for Breast Cancer, Oppenheimer funds and more.





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**PERFORMANCES AND TV-SHOWS IN FRANCE AND EUROPE**

**June 2010** : Finalist (2nd) in the « MTV Shake Ton Booty » contest as part of INSOLITE CREW  
**November 2010** : Performance at "les arènes de la danse" with INSOLITE CREW  
**June 2011** : Winner of the « MTV Shake Ton Booty » contest as part of INSOLITE CREW  
**October 2011** : Appearance in the TV show « Dance Street » on France Ô with INSOLITE CREW  
**June 2019** : Hip-Hop Live on France Ô (Paris)

**SHOWS IN NEW YORK AND TV-SHOWS IN NEW YORK**

**August 2013** : New York Salsa Congress with « Franck Muhel Dance Company » (« bèlè » choreography)  
**2014 (April, July et October)**: Funkbox with « Amanda Spillinga the Company »  
**September then October 2013** : Dancer in the TV Show « Good Morning America » on the ABC channel, as a backup dancer for « Postmodern Jukebox » then a second time for the Halloween special  
**September 2014** : Dancer/Co-Choreographer in « Primal », performed during the Underexposed series at Dixon Place with Kate Hess.  
**September 2014** : Dancer in the « Today Show » on the NBC channel for a Salsa demonstration  
**November 2014** : Show Coming Together with the « Forza Malizia » company directed by Maria Malizia  
**January 2015** : Sybarite in New York, Choreographed by Natasha Markwick  
**November 2014 et January 2015** : « Estado Ingravitto » by Ashlé Dawson  
**December 2018 to June 2019** : Dancer at Resorts World Casino

**CHOREOGRAPHER**

**August 2012** : Diversidance performed at the « Peridance Summer Showcase »  
**February 2014** : Excessive Puppetry performed at the « Peridance Winter Showcase »  
**April 2017** : Venus Mars and Earth in the middle in Choisy le roi  
**August 2014** : Dance Party performed at the « Péridance Summer Showcase »  
**November 2017** : Venus Mars and Earth in the middle in Cayenne  
**March 2015** : Real-Ationships performed at the « Underexposed » series at Dixon Place in New York  
**May 2016** : Venus, Mars and Earth in the middle" Presented at the Martinique Dance Biennale 2016  
**December 2016** : "Mazoukanjazz" performed for the 70th anniversary of the Grand Ballet of Martinique

**MUSIC VIDEOS**

**June 2011** : Dancer in "I Got It" by Diversidad (Financed by the European union) with Insolite Crew  
**July 2012** : Dancer in "Night & Day" by Livia K  
**December 2013** : Main dancer in « Sa ka fèt » by L.I.V.I.O et Ltv  
**August 2014** : « Frogs for the cure » (Video for an american national breast cancer support association)  
**July 2014** : Dancer/Character « Bird of Prey » in « You and I and you » by The DIG  
**December 2018** : Skynet by Herson  
**July 2019** : Living in Paris by Maryline Dumont

**ADVERTISING THROUGH DANCE - FASHION & MEDIA**

**July 2012**: Main dancer in the advertising video « Late Paris in Brooklyn » for the T-shirt brand « Late Paris »  
**July 2015** : Main dancer for the presentation video of the clothing brand « HADES »  
**April 2019** : SFR (internal communications)

**PRESS**

**Decembre 2014** : Article : « L'enfant né danseur » on the website « Outre mer le mag »  
**May 2017** : Choisy Info

..... AN ARTISTIC PORTFOLIO WITH INTERNATIONAL REFERENCES .....



Djoniba Mouflet



INSOLITE CREW



INSOLITE CREW



POSTMODERN JUKEBOX



Franck Muhel



Amanda Spillinga



Maria Malizia



Ashley Dawson



# I AM THEREFORE I'DANCE



FRANCK ARNAUD-LUSBEC  
AKA DURACEL FREAKS

• **MULTICULTURAL DANCER,**  
• **BETWEEN PARIS AND NEW YORK, DRIVEN BY PASSION.**

• **WEB: [www.franckarnaudlusbec.com](http://www.franckarnaudlusbec.com)**

• **CONTACTS:**

• **ARTISTIC DIRECTOR:**

• Franck ARNAUD-LUSBEC  
• +33659574353 / +16463638296  
• [franck.lusbec@hotmail.fr](mailto:franck.lusbec@hotmail.fr)

• **Association Free FAL'L:**

• Christèle ARNAUD  
• +33680672975  
• [freefalldancecompany@gmail.com](mailto:freefalldancecompany@gmail.com)

• **PHOTOGRAPHERS CREDITS:**

• Nora Houguenade, Maria Panina, Stephanie Crousillat, Miguel Vera,  
• Peggy Fargues et Larry Nonone